

INDIVIDUAL REGULATIONS (IREX) of SPECIALIZED WORLD STAMP EXHIBITION EFIRO 2024

Article 1: Purpose

- 1.1 Specialized World Stamp Exhibition "EFIRO 2024" shall be held for the following purposes:
 - a. To promote friendly relations and maintain close co-operation amongst the philatelists and stamp collectors throughout the world.
 - b. To promote philately and stamp collecting at the highest international Level.
 - c. To promote Revenues among other classes
 - d. The exhibition will be held under the Ministry of Culture of Romania.
 - e. A major objective of EFIRO 2024, in its 6th edition, is to celebration of:
 - 165 years since the union of the Romanian Principalities, 1859-2024;*
 - 160 years since the founding of the Chambers of Commerce and Industry and the Stock Exchanges, 1864-2024;*
 - 150 years since the establishment of the Universal Postal Union, Romania being one of the founders, 1874-2024;*
 - 145 years of consular activity, 1879-2024;*
 - 150 years since the printing of the first mobile fiscal stamps at the Bucharest stamp factory, 1874-2024;*
 - 130 years since the first public exhibition "Expozitia Cooperatorilor 1894" in which philatelic collections were also presented.*

Article 2: Organization, Venue and Date

- 2.1 Specialized World Stamp Exhibition "EFIRO 2024" is organized by Romanian Philatelic Federation (FFR) in accordance to Federation Internationale de Philatelie (FIP) General Regulations for Exhibitions. "EFIRO 2024" is managed and run by an Organizing Committee.
- 2.2 The Exhibition will be held at the National Library of Romania (Unirii Blvd. no. 22 Sector 3, 030833 Bucharest, ROMANIA).
- 2.3 The Exhibition will be held **from 16 to 19 April 2024**.

Article 3: Patronage, Auspices and Applicable Regulations

- 3.1 "EFIRO 2024" is a "Specialized World Stamp Exhibition" which was officially granted Provisional Patronage by the FIP Board Meeting at the 162th FIP Board Conference meeting held on 1 July 2023.
- 3.2 The following regulation shall be generally applicable to "EFIRO 2024".
 - a. The General Regulations of the FIP for Exhibition (GREX).
 - b. The General Regulations of the FIP for the Evaluation of competitive Exhibits at FIP Exhibition (GREV).
 - c. The Special Regulations for the Evaluation of Exhibits at FIP Exhibitions (SREVs).
 - d. Individual Regulations of "EFIRO 2024" (IREX) (GREX Article 3.10).

Article 4: Conditions of Participation

- 4.1 Competitive Exhibits Classes:

Exhibitors from FIP member federations and the Federation of European Philatelic Associations (FEPA) member federations who are not FIP members thereof shall be eligible to participate in "EFIRO 2024". An exhibitor who satisfies the following may submit exhibits:

Entries winning at least a vermeil award at the National exhibitions for classes 1-10 and under Article 5.2.

The Regulations governing the conditions of participation of exhibitions are stated in the Articles 9-19 of GREX.

4.2 Non-Competitive Classes:

Entries in non-competitive classes (including the Grand Prix Club, Court of Honour) shall be by special invitation at the discretion of the Organizing Committee.

Article 5: Exhibition Classes

5.1 Non-Competitive Exhibits (By Invitation)

A. Court of Honor (including FIP Grand Prix Club Display);

B. Official Class - Exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers etc.;

C. Jury Class – Exhibits of EFIRO 2024 jurors;

D. Other Non-Competitive

5.2 Competitive Exhibits Classes

Class 1: Traditional Philately

A) National - Romania

B) Europe

C) Asia, Oceania and Africa

D) America

Class 2: Postal History

A) National - Romania

B) Europe

C) Asia, Oceania and

D) America

Class 3: Postal Stationery

Class 4: Aerophilately

Class 5: Astrophilately

Class 6: Thematic Philately

Exhibits will be classified under:

A) Nature

B) Culture

C) Technology

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.

Class 7: Maximaphily

Class 8: Revenue

Class 9: Open Philately

Class 10: Picture Postcard

Class 11: Philatelic Literature

A) Philatelic books and research papers (published on or after January 01, 2019)

B) Philatelic magazines and periodicals (the whole annual volume issued after January 01, 2022)

C) Catalogues (published after January 01, 2022)

Exhibitors are requested to fill in the particulars stated in the “Philatelic Literature Exhibit Information Form”, in addition to the “Exhibit Application Form”.

Class 12: One-Frame Exhibit

Exhibits in this class should be based on a **narrow subject** that is best treated as One frame.

Awards are presented by Points (60 points to 100 points) and awarded by certificates only. No medals will be awarded.

Certificate of Participation will be given to exhibits attaining less than 60 points.

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphily
- H) Revenue
- I) Open
- J) Picture Postcards

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, or C, etc.) the exhibit is entering.

Article 6: Judging of Exhibits and Award

- 6.1 Exhibits in the Competitive Classes will be judged by appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in judging system has to have the prior approval of the FIP Board.

Article 7: Frame Size and Allotment of Frames

- 7.1 The exhibition frame at *EFIRO 2024* shall be 93 cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 23cm x 29.7cm each in size (maximum) including their protective mount. The equivalent larger sizes (46 x 29.7 cm / 2 sheets per row, or 31 x 29.7 cm / 3 sheets per row) are also recommended. Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case, the Organizing Committee shall not be responsible for any loss of, or damage to, the pages.
- 7.2 All exhibits must be mounted on white pages. **No exhibit mounted on dark colored or black pages will be accepted.**
- 7.3 The original copy of Expertizing Certificate must be placed at the disposal of the Jury by inserting it at the back of the page. **A small letter © is to be denoted at the right bottom corner of the display sheet.**
- 7.4 Every exhibit shall be allowed five (5) or eight (8) frames (with the exception of the classes 11 and 12) according to GREX Articles 6.3 and 6.4.
Class 12: One-Frame Exhibits 1 – 3 frames

Article 8: Application and Acceptance

- 8.1 Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the Commissioners of their respective countries, as provided for in Articles 11 and 21 of GREX.
- 8.2 The Organizing Committee, with the advice of the FIP Consultant, shall have the authority to accept or reject entries without specifying the reason therefore.

- 8.3 Exhibit Application Forms duly filled shall be submitted through the respective Commissioners to the Commissioner General **not later than 16 October 2023**. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, in one of the FIP's official languages.
- 8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (GREX Article 16).
- 8.5 Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners **not later than 15 November 2023**.
- 8.6 The Commissioners are to collect the participation fee from the exhibitors, and shall remit to the Organizing Committee. Entry fees should reach the OC by 15 December 2023, through National Commissioners. Entry fees once paid, are not refunded.
- 8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
- 8.8 When the title of the exhibit differs from the past (irrespective of minor or major changes), **the previous title of the exhibit must be stated in the Exhibit Application Form**. Furthermore, the FIP created Exhibitor's Identity Number must be stated. This ID number could be obtained from the Secretary of your Federation. The FIP Secretariat circulates annually "a list of Awards and ID Nos for all exhibitors" of the member federation concerned, together with the annual membership dues invoice.

Article 9: Participation Fee

- 9.1 There is no fee for Non-Competitive Class entries A-C.
- 9.2 The participation fee for Other Non-Competitive (Class D) is **35 Euros** per frame.
- 9.3 The participation fee for Competitive Classes (except Classes, 11 & 12) will be **70 Euros** per frame.
- 9.4 The participation fee for Philatelic Literature (Class 11) is **80 Euros** per exhibit.
- 9.5 The participation fee for One-Frame Exhibit (Class 12) is **95 Euros** per each frame.

Article 10: Handling of Exhibits

- 10.1 In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.
- 10.2 Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner, in the lower right hand corner margin.
- 10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors or the Commissioners.
- 10.4 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors.
- 10.5 Each and every exhibit shall be forwarded in the envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.
- 10.6 The Organizing Committee strongly recommends that all exhibits are delivered by hand by the National Commissioners.
- 10.7 Exhibitors in the Philatelic Literature Class (Class 11A, 11B and 11C) must send **two** copies of each title or volume – none of these are returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organizing Committee **no later than 1st April 2024**, in order that preliminary judging may take place. The Literature exhibits will not be returned. One set each of the exhibits will be kept by the Organizing Committee.

- 10.8 The address to which Philatelic Literature exhibits must be sent is the Organizing Committee of "EFIRO 2024" World Stamp Exhibition. The address of the Organizing Committee is stated under article 17.1.

Article 11: Mounting and Dismounting of Exhibits

- 11.1 The mounting and dismounting of the exhibits shall be undertaken by respective Commissioners together with the helper. In the event the exhibitor or Commissioner requests to mount or dismount his exhibit, the Organizing Committee shall provide the directions and conditions under which this may be undertaken.
- 11.2 The exhibitor or Commissioner shall pay for the costs of (a) delivering his exhibit to the Exhibition site as well as (b) collecting his exhibit at the close of the Exhibition from the Exhibition site and returning to his country.
- 11.3 Dispatching exhibits to the Organizing Committee and returning of exhibits by means of Air Cargo are not allowed.
- 11.4 No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.
- 11.5 Requests for return, dismounting etc., of the exhibits during the Exhibition period shall not be accepted.

Article 12: Customs Regulations

- 12.1 The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations shall be sent to the exhibitor / Commissioner in each country.

Article 13: Security Measures

- 13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.
- 13.2 After the exhibit is mounted by the Organizing Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organizing Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organizing Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.
- 13.3 Every exhibitor has to insure his or her exhibit at own expense (GREX Article 50.2).

Article 14: Expert Group (GREX Article 45)

- 14.1 An Expert Group will be appointed by the "EFIRO 2024" Organizing Committee in consultation with the FIP Consultant.

Article 15: Rights of Organizing Committee

- 15.1 Every exhibitor applying to exhibit at "EFIRO 2024" is deemed to have accepted the stipulations of the IREX.
- 15.2 The Organizing Committee shall have the right to revise the IREX through consultation with the FIP Consultant. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.

- 15.3 The Organizing Committee in consulting with the FIP Consultant shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

Article 16: Acceptance of these Regulations

- 16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.
- 16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.
- 16.3 Any legal cases arising shall be settled within the jurisdiction of the Court of [Romania](#).

Article 17: Addresses

- 17.1 The Organizing Committee of "EFIRO 2024"
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014142, Sector 1, Bucuresti, ROMANIA
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- 17.2 President of the Organized Committee:
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- 17.3 The Commissioner General of "EFIRO 2024"
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