Exhibit Application Form (not to be used for Youth)







This form must be sent to your National Commissioner by 30 June 2019

Specialised World Championship Stamp Exhibition

2-9 May 2020 Business Design Centre London

FIP Identity number / if known	First time 6	First time entry Title								
First name	Surname	Surname								
Pseudonym	Email				Phon	e		***********	•••••	
Full address										
				••••••				•••••	*************	
Country Date of birth / Youth class only							••••••			
Title of exhibit / in English										
Short description of the exhibit / in English										
Introduction page included Synopsis included Philatelic Literature Exhibit Information Form included / only applicable for Philatelic Literature exhibits										
Exhibition Class	Number of	f frames	She	Sheet size / width × height					ст	
Past Awards received at International (FIAF,		C	lear LG	G	LV	V	LS	S	SB	В
FEPA , FIAP) / World (FIP) Exhibitions										
<u></u>										
National Exhibitions										
										·
I hereby confirm my acceptance of all relevan for the exhibition, and I give my consent to digitally by the organisers of the exhibition.			r's declaration	s – Remar	·ks:					
Exhibitor's signature	Date (D/M/YYYY)	Con	Commissioner's signature			Date (D/M/YYYY)				

CLASSES

Class 1 Championship

For exhibits that have been awarded at least one large gold medal at exhibitions with FIP patronage or an FIP Grand Prix (Grand Prix National, Grand Prix d'Honneur or Grand Prix d'Exposition). The tenyear time frame restriction stated in GREX 9.1 or GREX 9.5 does not apply in this class.

Class 2 Postal History

2A Postal History

2B Marcophily

2C Historical, Social and Special Studies (Postal History 2C)

- Class 3 Traditional Philately
- Class 4 Aerophilately
- Class 5 Revenue
- Class 6 Postal Stationery
- Class 7 Thematic Philately

7A Nature

7B Culture

7C Science

Class 8 Philatelic Literature

An information form will need to be provided for each literature exhibit.

8A Printed Literature: philatelic handbooks, catalogues and periodicals.

8B Digital Literature: digital books, websites and software. The precise judging schema for digital literature will be confirmed by 31 December 2019.

- Class 9 Open Philately
- Class 10 One Frame

10A Traditional

10B Postal History

10C Postal Stationery

10D Other

Class 11 Modern

Exhibits in this class should predominantly contain material that has been issued in the 20 years prior to the exhibition, i.e. 2000. Acceptance will be based on the recommendation of National Commissioners and the discretion of the London 2020 Organising Committee. The 20 year will not be rigidly enforced. If the majority of the material falls inside the 20 year period, it can be shown as a Modern Philately exhibit. As an example of the flexibility that can be accommodated, a long-running definitive series with a time span that covers both before and after 2000 may be included if the majority of the material included is post-2000.

11A Traditional

11B Postal History

11C Postal Stationery

11D Other

- Class 12 Picture Postcards
- Class 13 Youth Philately

All ages as on 1 January 2020:

13A Collectors aged up to 15 years

13B Collectors aged 16 - 18 years

13C Collectors aged 19 - 21 years.

Entry Fees (as stated in the IREX)

- 8.1 The entry fee for five and eight-frame competitive classes will be GBP70 per frame.
- 8.2 The entry fee for the one-frame competitive class will be GBP90 per frame.
- 8.3 The entry fee in the Literature Class will be GBP25 per entry.
- 8.4 The entry fee for Youth Exhibits will be GBP25 per entry.
- 8.5 Entry fees are not refundable.
- 8.6 Invoices for Frame fees will be sent by the Commissioner General to National Commissioners with the list of accepted entries. Payment must be made within 30 days of the invoice being sent.